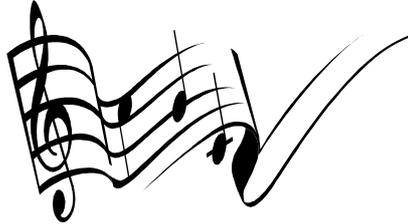


Mass-Observation in the 1990s

Autumn Directive 1997

Part One: Music



Please remember to start with a brief (2-3 line) autobiography: M-O number (NOT name), sex, age, town or area where you live, occupation or former occupation

Please could you tell us all about you and music. Remember that you don't have to answer all the questions, or all of them in the same order. Many of your answers will overlap, and that's fine. Also, as always, please include anything you feel I should have covered.

Does music play an important part in your life? What kinds of music do you enjoy? Have your tastes changed over your life?

What kinds of music do you dislike? Can you explain why you get more out of some kinds of music than others?

Do you play a musical instrument or sing yourself? Do you perform in public? Now or in the past? (Please tell us if you are in a band or group or orchestra or choir).

Have you ever had music lessons (other than classroom music)? What do you feel about yourself in relation to performing music? Are you, or could you have been, good at it?



Do you have special associations with music? Perhaps a piece of music reminds you of an important event, a film or TV show you like, a person you care about.

Do you have only positive associations, or are there negative ones too?

Do you use music in different ways? My mother used to play fast Greek music to get her going with the housework - do you have habits like this? Are they linked to particular times, places, activities or moods? For instance, you might use music in different ways at home, outdoors, or at work; in company or on your own; while you exercise, cook, study, make love, travel, or sleep; to cheer you up or calm you down.

PTO

Music at home

Listening: if you listen at home, which room do you use, when and why? What kinds of music systems do you use? Where are they located? How have they changed over the years? Is the radio important to you for listening to music? Which stations do you prefer?

If you live with other people, how do your music habits fit with those of the others?

Storing your music: If you have records, tapes or CDs, please describe where they are kept and how you arrange them. Please include the collections of other people in your home.

Live music at home: Do you have musical instruments in your home? Where are they kept? When and by whom are they used? Who listens?

Music in public places



Do you go out to concerts or clubs for live music? Please describe the kinds of events you enjoy. Please include comments on the cost, the venue, the audiences at the kinds of places you are familiar with.

Please include any musical experiences you have had in other countries, especially any you would enjoy experiencing again.

Do you enjoy music in pubs?
Restaurants and cafés?
Supermarkets? Shops? Streets? Do
you ever *dislike* music in public
places?

Do you belong to any music-related clubs, groups or societies? Or any fan clubs? Do you buy magazines or other publications (or other items such as t-shirts, badges, mugs) related to your musical activities and tastes?

Spending money on music

How do you budget for musical events or buying music?

Can you estimate how much you spend on:

- (1) tickets for public performances
- (2) on your sound system at home (or in your car or personal stereo system)
- (3) buying tapes, records or cassettes

Could you give a rough estimate of cost for all these *over the past six months*?

Finally, have you been listening to music as you answer this directive? If you have, what was it?

Part Two: Dancing



Please remember to start on a new page with a brief (2-3 line) autobiography: M-O number (NOT name), sex, age, town or area where you live, occupation or former occupation

What kind of dancing do you like? Think very widely and include everything from ballroom to ballet, from line-dancing to disco, from flamenco to morris dancing, barn dancing to the waltz, tap dancing to jigs, tangos to jive, belly dancing to tea dancing..... In the Archive we have accounts of people doing the "Lambeth Walk" and "Knees up Mother Brown". Does anyone remember these?

Please describe any dancing you do now or have done in the past? It would good if you could include details such as:

- the kind of dancing you do (dance names, steps etc)
- where you do it
- with whom (a partner, a group)
- the accompanying music (is it live?)
- the clothes and shoes you wear

Do you ever dance at home?

Have you had lessons?

Please include how your experience has changed over time.

Do you watch dancing - live on stage or in dance halls, in films or on TV? What kind do you enjoy?

Part Three: The Future

Please remember to start on a new page with a brief (2-3 line) autobiography: M-O number (NOT name), sex, age, town or area where you live, occupation or former occupation

Finally, three questions - please write as much as you feel able.

How far into the future do you usually plan?

What things do you usually plan for?

What does the "Millennium" mean to you?



DS/17 Nov 1997/Dir. No. 53