

# Quotation and Publication of Archive material

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## Acknowledgement

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## Publication guidelines

The following guidelines are provided by the Trustees for the initial information and guidance of those wishing to publish MO material. All publication proposals will however be assessed on an individual basis and the Trustees reserve the right to take decisions which in their absolute discretion they consider to be in best interests of the Trust notwithstanding that such decisions may not necessarily adhere strictly to these guidelines.

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- a) Rights arrangements for publication of works which are substantially composed of material controlled by the Trust will be made directly with publishers with fees being negotiated in line with paragraph 2 above. Editors with proposals for publication should request potential publishers to contact Curtis Brown directly to discuss rights issues. All such proposals will be referred to the Trust's publications committee for approval.
- b) The Trustees will take all decisions concerning publication of such works in the best interests of the Trust, taking into account both their responsibility to generate income for the Trust and their objectives to promote the widest possible dissemination of MO material and to encourage its academic use, and consulting Curtis Brown and/or other appropriate advisers as required.
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Use of the logo will be restricted to titles which contain purely MO material, such as publications of the diaries edited internally or as a specific commission from the Trust, or in-house publications or co-publications (e.g. exhibition catalogues). In other cases where the archive is a substantial source of material, licences will require that publishers give a prominent acknowledgment to the archive, to include the url of the archive's website, on the book's cover, jacket or other user interface in addition to any copyright notice and/or acknowledgement required on the copyright page.

The Trustees of the Mass Observation Archive, April 2016.